



Salice Paolo



DAL 1937 / SINCE 1937

Una storia lunga quasi un secolo. La linea di maniglie classiche Salice Paolo nasce tra gli anni '40 e '50 dal saper fare nella lavorazione dell'ottone nella sua officina meccanica. Cantù e il suo territorio mettono a disposizione del fondatore Paolo e di suo figlio Bruno, preziose maestranze, tra cui disegnatori, intagliatori ed esperti cesellatori, a favore di una qualità sempre più elevata.

Tecnica, cultura e competenze artigianali si fondono oggi in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato. Nello storico stabilimento canturino si alternano sistemi altamente automatizzati e lavorazioni manuali, a cui si aggiungono tecnologie di depurazione delle acque di processo e per l'aria conformi alle più recenti normative. L'installazione di vasche di sgrassaggio ad acqua elimina totalmente l'uso di solventi, persino quelli dichiarati non dannosi.

Giunta alla sua terza generazione, la famiglia Salice guida il marchio verso una costante evoluzione, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente made in Italy.

A history spanning nearly a century, Salice Paolo's classic line of handles was born in the 1940s and 1950s, stemming from his expertise in brass machining in his workshop. Cantù and its surrounding area provided Paolo and his son Bruno with skilled craftsmen, including designers, carvers, and expert chisellers, who contributed to achieving ever-higher quality standards.

Today, technique, culture, and craftsmanship come together in a complete range of styles and finishes, positioned at the high end of the market. Highly automated systems are combined with manual processes in the historic Cantù factory, where water and air purification technologies are implemented in full compliance with the latest regulations. The installation of water-based degreasing tanks completely eliminates the use of solvents, even those considered non-harmful.

Now in its third generation, the Salice family continues to guide the brand toward constant evolution, preserving its exceptional tradition and defending genuine "Made-in-Italy" craftsmanship.



Ogni prodotto Salice Paolo è disegnato, realizzato e rifinito in Italia con alti standard di qualità.
The whole Ento production is designed, made and finished in Italy with high quality standards.



Paolo Salice (a destra) riceve la visita delle autorità francesi, nel suo stand alla fiera Salon du Meuble di Parigi del 1965.
Foto: J. Tellier, Paris.

Paolo Salice (on the right) receiving a visit from the French authorities at his stand at the Salon du Meuble, 1965 - Paris.
Photo: J. Tellier, Paris.



LA GAMMA TIMELESS / THE TIMELESS RANGE

Il tempo è relativo. Certo, c'è un'oggettività nel suo trascorrere, ma la percezione è spesso soggettiva. Sono sincero, quando abbiamo ideato la collezione Timeless, tutte queste riflessioni filosofiche non hanno bussato ai nostri pensieri. Si è invece fatta sempre più forte la volontà di valorizzare ciò che facciamo con una linea di maniglie letteralmente "senza tempo", né classica, né contemporanea. Un'intuizione vincente: nell'insieme del fatturato, il peso di Timeless cresce costantemente, così come ne aumenta la richiesta da mercati per noi strategici, in particolare quello Orientale e Mediorientale. È quindi (fisio)logico espandere la collezione, come abbiamo fatto di recente con il lancio della coraggiosa linea avant-garde Hamilton. E lo è anche introdurre prodotti di fascia alta, per arrivare a clienti e territori non ancora raggiunti.

Ne è un esempio la nuova collezione Krone, pensata e sviluppata grazie a Luca Barengo, giovane e talentuoso designer piemontese con una grande esperienza e sensibilità nell'arredamento di lusso.

Insieme a lui e al nostro Direttore creativo Davide Diliberto abbiamo selezionato attentamente materiali pregiati e costruito una rete di maestranze di alto livello, per lo più canturine e brianzole.

Per tutti questi motivi guardo alla nostra gamma Timeless con sempre maggiore convinzione e orgoglio.

Fabrizio Salice
General Manager

Time is relative. Sure, there is an objectivity to its passing, but perception is often subjective. To be honest, when we first came up with the Timeless collection, philosophical considerations weren't exactly at the forefront of our minds. Quite the opposite, in fact. What drove us was the desire to create a line of handles that was truly 'timeless' - neither classic nor contemporary. And that desire grew stronger and stronger.

It was a winning instinct: the share Timeless in total sales has been steadily growing, along with increasing demand from key strategic markets, particularly in the East and in the Middle East. So, it felt only (physio)logical to expand the collection, as we did recently with the bold, avant-garde Hamilton line. We also wanted to introduce high-end products that would allow us to reach new customers and untapped territories.

An example of this is the new Krone collection, designed and developed thanks to Luca Barengo, a young and talented designer from Piedmont with extensive experience and a keen sense of luxury furniture. Together with him and our creative director Davide Diliberto, we've carefully selected fine materials and built a network of skilled artisans, mostly from Cantù and Brianza.

For all these reasons I look at our Timeless range with ever greater conviction and pride.



La gamma Timeless debutta ufficialmente a Space&Interiors, evento in concomitanza con il Salone del Mobile di Milano del 2017. In queste pagine, lo speciale allestimento progettato da Davide Diliberto che ne evidenzia la versatilità estetica attraverso l'abbinamento con numerose essenze di legni.

The Timeless range officially debuts at Space&Interiors, an event held in conjunction with the 2017 Salone del Mobile in Milan. In these pages, the special installation designed by Davide Diliberto that highlights all the versatile style side-by-side with various wood veneers.





UN MONDO CLASSICO CHE SI EVOLVE AN EVOLVING WORLD OF CLASSIC STYLE

Salice Paolo propone una gamma completa di elementi ed accessori in grado di arredare un ambiente in modo completo e di rispondere a tutte le esigenze pratiche ed estetiche dei suoi clienti.

Il catalogo completo si compone di:

- Maniglie
- Maniglie incasso
- Cremonesi e Dreykipp
- Maniglioni
- Pomoli
- Maniglie per mobili
- Accessori



TUDOR, un esempio di gamma estesa. (Prodotti non in scala)
TUDOR, an example of extensive range. (Products not to scale)

Tutti i modelli Salice Paolo sono disegnati in house. L'azienda si avvale anche di collaboratori di grande esperienza nel settore del mobile classico e di designer come Itamar Harari che offrono la loro visione alternativa in un campo tradizionale ma in continua evoluzione. Un concetto chiave della filosofia Salice Paolo.

Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.

The complete catalogue consists of:

- Door handles
- Flush handles
- Window handles and Dreykipp
- Pull handles
- Door knobs
- Handles for furniture
- Accessories

Every Salice Paolo product is designed in-house. The Company collaborates also with several professionals with a solid experience into the classic furniture sector; designers like Itamar Harari give their precious and different vision to keep innovating even in such a traditional market. This is a key point of the Salice Paolo's philosophy.

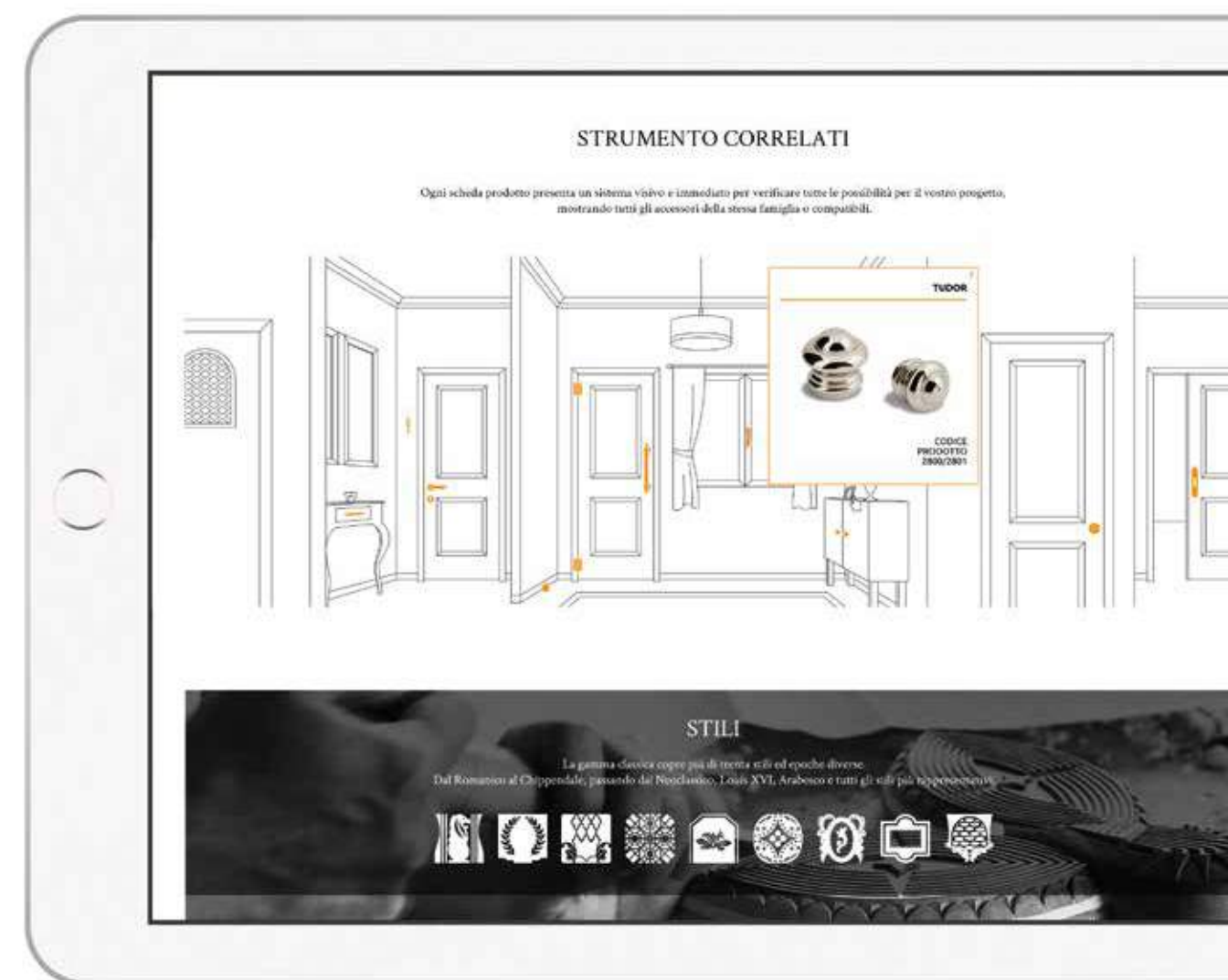


LO STRUMENTO CORRELATI COORDINATION TOOL

Sul sito Salice Paolo ogni scheda prodotto presenta un sistema visivo e immediato per verificare tutte le possibilità per il vostro progetto, mostrando gli accessori della stessa famiglia o compatibili.

On the website each product sheet contains a visual and immediate system for all your project's possibilities. It shows all the accessories in the same or a compatible range.

Facilitare la scelta per progettisti e clienti.
Making designers and clients' choice easier.





QUALITÀ / QUALITY

La qualità senza compromessi del vero Made in Italy: dall'idea alla progettazione, dagli stampi alla finitura e controlli su ogni singolo pezzo.

Le maniglie Salice Paolo sono testate per oltre 500.000 cicli di utilizzo. La molla di ritorno e tutti i componenti meccanici di alta qualità consentono una funzionalità costante per tutta la durata del prodotto.

Salice Paolo door handles are tested for more than 500.000 cycles of use. The return spring and all the high quality mechanical components allow constant functionality along the entire life of the product.



The uncompromising true Made in Italy quality: ideas, designs, moulds, finishing and checks on every piece.



Molla di ritorno
Return spring



Lunghezza su richiesta
Custom measure on request

VETRO E CRISTALLO

All'ottone si contrappone la leggerezza visiva dei materiali trasparenti, scelti in base al design del singolo modello e alle proprietà ottiche richieste.

Tutti i prodotti con parti in vetro e cristallo sono testati per resistere ai carichi di flessione previsti.

GLASS AND CRYSTAL

Brass is contrasted by the visual lightness of transparent materials, chosen based on each model design and the required visual properties.

All products with glass and crystal parts are tested to withstand the expected bending loads.

Test effettuati da
Testing by

SIGMATRE
TEST - RESEARCH - EXPEDITING

LABORATORI CONTROLLO QUALITÀ
RICONOSCIUTI DA:
IPESL Istituto Superiore Prevenzione e Sicurezza del Lavoro
P.O. Firenze dello Stato
RINA Registro Italiano Navale
Lloyd's Register of Shipping
DNV Det Norske Veritas
MIL Marina Militare Italiana
TUV Technischen Überwachungs Verein



Cristallo
Crystal



Vetro
Glass



Sull'etichetta di ogni confezione è riportato il codice Trace Me Code che consente di verificarne online l'autenticità.
Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.



Tutta la gamma è realizzata in ottone, il miglior materiale per garantire finiture prive di difetti, alta resistenza agli agenti chimici e atmosferici e, non ultimo, per la massima sensazione di peso e solidità alla presa.

The whole range is made of brass which is the best material to guarantee finishes without defects, high resistance to chemical and atmospheric agents and the maximum sensation of weight and firmness to the grip.



Controllo su ogni pezzo in tutte le fasi di finitura: questo significa uno standard qualitativo inarrivabile con una gestione automatizzata o controlli a campione.

Each piece is checked during the finishing phases which means an unattainable quality standard with automated management or sample checks.





CORPORATE IDENTITY

Salice Paolo fornisce alla propria rete di vendita tutto il supporto necessario a valorizzare il prodotto.

I display standard sono personalizzabili in base alla campionatura scelta e sono disponibili in versione free standing, double face e a parete.

Il packaging assicura la migliore protezione del prodotto ed è completo di tutto il materiale e le informazioni per il montaggio, cura e manutenzione, oltre ai certificati Salice Paolo a garanzia delle finiture a bagno Oro / Argento e ai prodotti con parti in vetro e cristallo.

Salice Paolo provides its sales network with all the support necessary to enhance the product.

The standard displays can be customised according to the chosen sample size and are available in free-standing, double face, and wall versions.

The packaging ensures the best product protection which has all the information on assembly, care, and maintenance.

It includes Salice Paolo certificates, which guarantee the Gold / Silver plated finishes and products with glass and crystal parts.



Espositore Timeless a parete
Wall-mounted Timeless display



Cartella finiture Classico e Timeless
Classic and Timeless finishing chart



Packaging Classico e Timeless
Classic and Timeless packaging



Sopra, l'allestimento proposto nelle recenti edizioni del SICAM di Pordenone e BAU di Monaco. Gli elementi ruotabili intendono creare un'esperienza interattiva per i visitatori.

A lato, il catalogo e il materiale promozionale dedicato alla nuova collezione Krone.

Above, the installation proposed in the recent editions of SICAM in Pordenone and BAU in Munich. The rotating elements are intended to create an interactive experience for visitors. On the side, the catalogue and promotional material dedicated to the new Krone collection.





FINITURE SPECIALI / SPECIAL FINISHES

La gamma Timeless è proposta in sette finiture tra lucide, satinare e antiche, per coprire il più ampio range estetico. Appositamente per questa gamma, Salice Paolo introduce finiture esclusive e di alto valore, tra cui Oro Champagne, nelle varianti lucido e satinato, con processo certificato a bagno oro 24K.

Non ultimo il Bronzo graffiato, anch'esso esclusiva Timeless, realizzato interamente a mano su ogni pezzo per garantire la migliore uniformità della texture.

The Timeless range is offered in seven different finishes including polished, satin and antique effects, to cover the broader aesthetic range. Specifically for this range, Salice Paolo introduces exclusive and high-value finishes, including Champagne Gold plated, in the polished and satin variants, with a certified 24K gold plated treatment.

Last but not least, the Scratched bronze, also a Timeless exclusive, made entirely by hand on each piece to guarantee the best uniformity of the texture.



Tutti i trattamenti a bagno Oro (tutti a 24 Carati) e a bagno Argento sono processi certificati da Salice Paolo.

Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.



ORO CHAMPAGNE LUCIDO
POLISHED CHAMPAGNE GOLD PLATED



ORO CHAMPAGNE SATINATO
SATIN CHAMPAGNE GOLD PLATED



BRONZO GRAFFIATO
SCRATCHED BRONZE





KRONE Sartorial
Luca Barengo
Finitura / *finish*: OCL
Pelle nera / *Black Leather*



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A febbraio 2025 Salice Paolo ha presentato la collezione Krone nella splendida Sala dei Fasti Romani del seicentesco Palazzo Arese Borromeo, una serata che rende omaggio alle eccellenze artistiche e storiche del territorio brianzolo.

In February 2025, Salice Paolo presented the Krone collection in the majestic Sala dei Fasti Romani of the seventeenth-century Palazzo Arese Borromeo, an evening that paid homage to the artistic and historical excellence of the Brianza area.



KRONE

Luca Barengo

Maestranze che si fanno maestre di un sapere sempre più raro, passione che diventa prodotto. Questa la scintilla che ha dato vita a Krone, la nuova collezione di Salice Paolo disegnata da Luca Barengo.

Un progetto pensato per il mondo del lusso che mette al centro l'impiego di materie pregiate e la loro attenta lavorazione. Realizzata con corpo in ottone, Krone può infatti essere realizzata con inserti in materiali preziosi: dal lapislazzuli afgano alla madreperla abalone, dalla pergamena al marmo rosso Levanto e il marmo verde Guatemala. Ogni dettaglio è studiato per far risaltare i materiali, in dialogo con le finiture della gamma Timeless, tra cui il bronzo graffiato, o le preziose Oro Champagne, lucido o satinato, a bagno oro 24K certificato. Per un prodotto elegante, versatile e duraturo.

Artisans who become masters of an increasingly rare skill, passion that turns into product. This is the spark that gave birth to Krone, the new collection by Salice Paolo, designed by Luca Barengo.

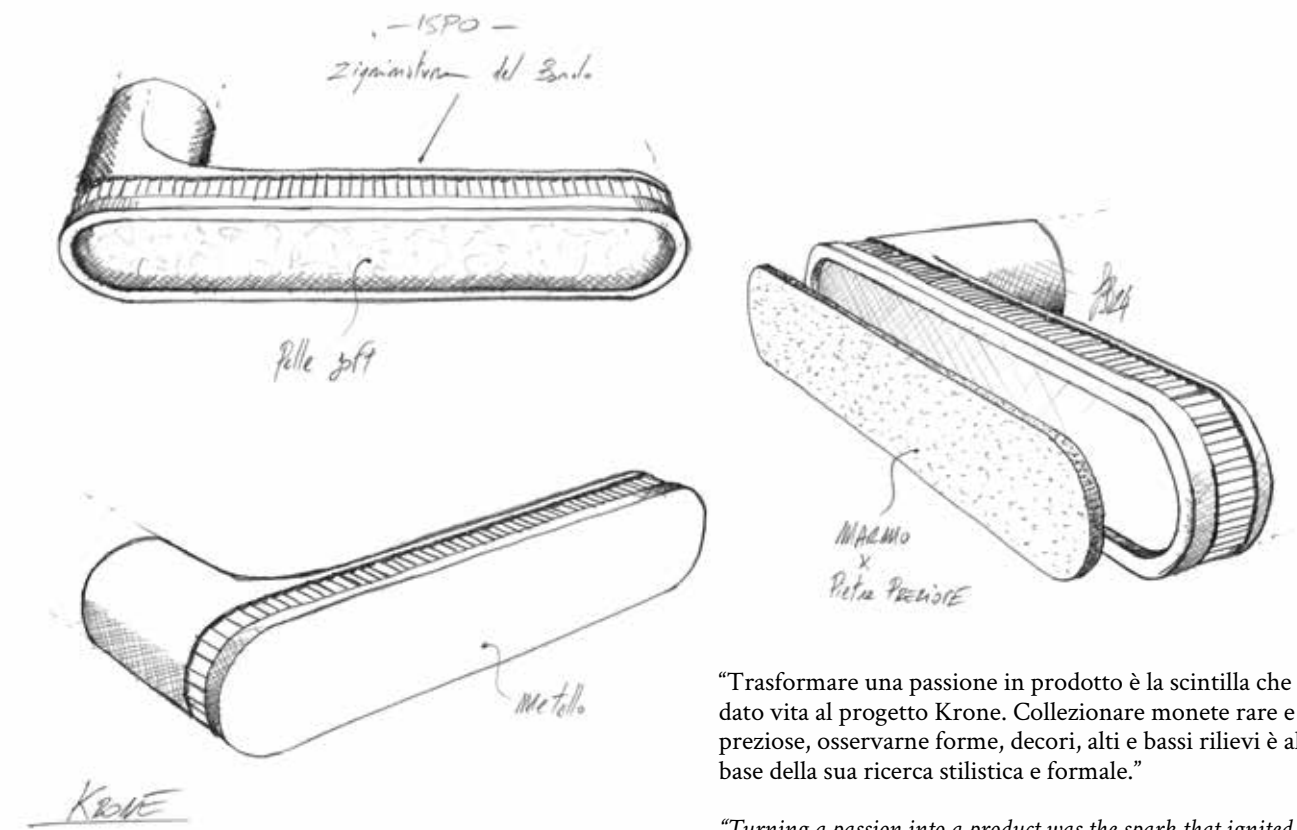
A project conceived for the world of luxury, where the focus is on the use of fine materials and meticulous craftsmanship. Featuring a solid brass body, Krone can be adorned with precious inlays, from Afghan lapis lazuli to abalone mother-of-pearl, from parchment leather to red Levanto marble and green Guatemala marble.

Every detail is carefully designed to enhance the materials, creating a dialogue with the finishes from the Timeless range, including brushed bronze and the exquisite Champagne Gold, available in polished or satin finishes, with a certified 24K gold-plated bath. The result is an elegant, versatile, and long-lasting product.



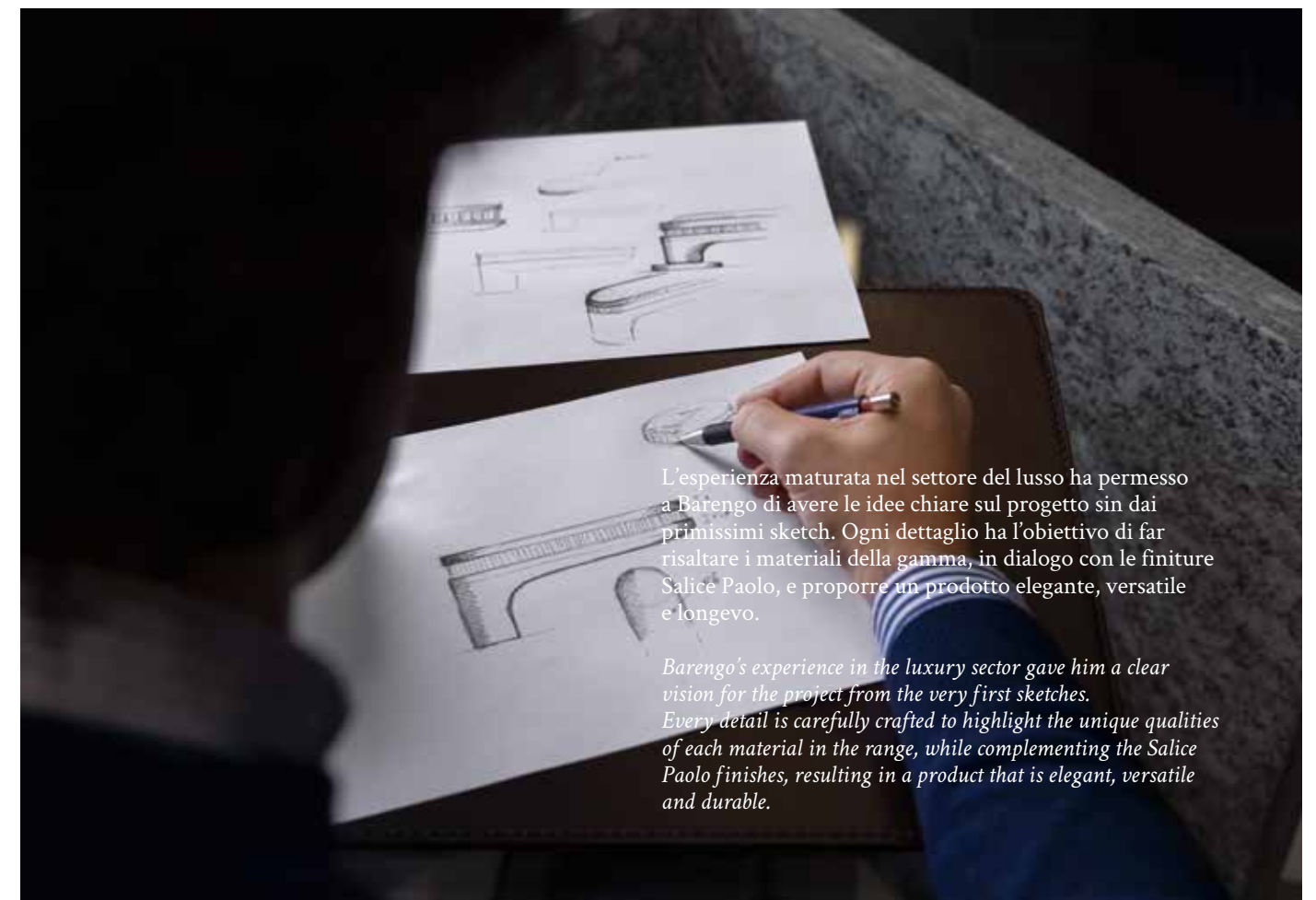
Un momento della serata di presentazione a Palazzo Arese Borromeo con Fabrizio Salice, al centro, insieme a Luca Barengo, a destra nella foto e Davide Diliberto.

A moment from the presentation evening at Palazzo Arese Borromeo with Fabrizio Salice, in the center, together with Luca Barengo, on the right in the photo, and Davide Diliberto.



“Trasformare una passione in prodotto è la scintilla che ha dato vita al progetto Krone. Collezionare monete rare e preziose, osservarne forme, decori, alti e bassi rilievi è alla base della sua ricerca stilistica e formale.”

“Turning a passion into a product was the spark that ignited the Krone project. Collecting rare and precious coins, studying their shapes, decorations, and high- and low-reliefs, became the foundation of his stylistic and formal research”.



L'esperienza maturata nel settore del lusso ha permesso a Barengo di avere le idee chiare sul progetto sin dai primissimi sketch. Ogni dettaglio ha l'obiettivo di far risaltare i materiali della gamma, in dialogo con le finiture Salice Paolo, e proporre un prodotto elegante, versatile e longevo.

Barengo's experience in the luxury sector gave him a clear vision for the project from the very first sketches. Every detail is carefully crafted to highlight the unique qualities of each material in the range, while complementing the Salice Paolo finishes, resulting in a product that is elegant, versatile and durable.



COMBINAZIONI / COMBINATIONS

La gamma Krone è realizzata in ottone, disponibile in tutte le finiture Timeless, abbinabile a qualsiasi materiale prezioso delle linee Jewel, Lux e Sartorial, oppure interamente in ottone. Gli abbinamenti esposti sono una selezione a scopo puramente indicativo.

The Krone range is crafted from brass, available in all Timeless finishes, and can be paired with any of the precious materials from the Jewel, Lux, and Sartorial lines, or made entirely of brass. The combinations shown are merely a selection for illustrative purposes.

KRONE JEWEL



Lapislazzuli afgano / Afghan Lapis Lazuli



Occhio di tigre / Tiger's Eye



Madreperla Abalone / Abalone Mother of Pearl



Corpo in ottone in finiture Timeless, inserto incastonato a filo.

Brass body in Timeless finish, flush-set insert.

KRONE LUX



Marmo rosso Levanto / Levanto red Marble



Marmo verde Guatemala / Guatemala green Marble



Corpo in ottone in finiture Timeless, elemento frontale in marmo con bordo visibile e smussato.

Brass body in Timeless finish, marble front element with a visible, bevelled edge.



KRONE SARTORIAL



Pergamena grigia / Grey Parchment leather



Pergamena blu / Blue Parchment leather



Pelle nera / Black Leather



Corpo in ottone in finiture Timeless, inserto in pelle imbottita o in pergamena a filo.

Brass body in Timeless finish, padded leather or flush parchment insert.

KRONE



NL



OL



OCL



BG



OCS



ETR



CR



Corpo ed elemento frontale in ottone in finiture Timeless.

Brass body and front element in Timeless finish.

KRONE JEWEL

Luca Barengo

Ogni pietra viene tagliata, lucidata, smussata, senza l'utilizzo di agenti chimici, e infine controllata manualmente.
In questa immagine, un'ultima verifica di un inserto in lapislazzuli.

*Each stone is cut, polished, and bevelled by hand, without the use of chemicals, before undergoing a final quality check.
In this image, the final inspection of a lapis lazuli insert.*



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KRONE Jewel



OL
Lapislazzuli afgano / *Afghan Lapis Lazuli*

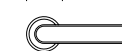


OCS
Occhio di tigre / *Tiger's Eye*

2035JL



| 50 |



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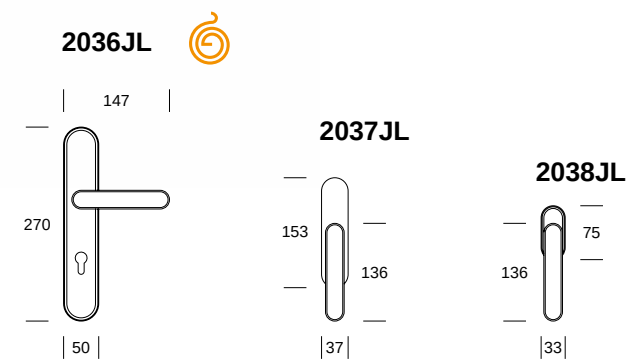
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CR
Madreperla Abalone / *Abalone Mother of Pearl*



KRONE Jewel



L'abbinamento di finiture e materiali ha richiesto uno studio attento del mercato e dei trend; qui un ultimo controllo di un inserto in Occhio di tigre su Oro champagne.

The combination of finishes and materials required a careful study of the market and trends; here is a final check of a Tiger's Eye insert on Champagne Gold plated.

KRONE LUX

Luca Barengo

Il colore vibrante e la texture complessa del marmo Verde Guatemala si sposano particolarmente bene con le finiture più calde come l'ottone lucido, creando un mix espressivo ed elegante allo stesso tempo.

The vibrant colour and intricate texture of Guatemala Green marble pairs beautifully with warmer finishes, such as polished brass, creating a combination that is both expressive and elegant.



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KRONE Lux



OCL
Marmo rosso Levanto / *Levanto red Marble*



NL
Marmo rosso Levanto / *Levanto red Marble*

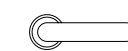


OCS
Marmo verde Guatemala / *Guatemala green Marble*

2035LX



| 50 |



| 50 |

| 50 |

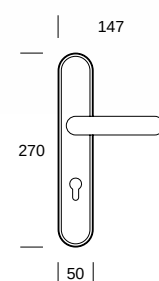
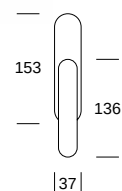
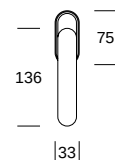
60



| 147 |



KRONE Lux


2036LX

2037LX

2038LX


Luca Barengo ha proposto personalmente i marmi della linea Lux, forte della sua esperienza nel settore del lusso. Il Rosso Levanto, ad esempio, è un marmo ligure dalla texture fitta e decorativa, che offre un'ottima resa anche nelle piccole dimensioni.

Luca Barengo personally selected the marbles for the Lux line, drawing on his extensive experience in the luxury sector. For example, Red Levanto, a Ligurian marble with a rich, decorative texture, is ideal for showcasing even the smallest dimensions.



KRONE SARTORIAL

Luca Barengo

La martellina viene usata per stendere la pergamena da incollare. La complessa ergonomia del manico testimonia l'importanza della manualità necessaria nella lavorazione e nella posa delle pelli.

The hammer is used to position the parchment leather for gluing. The intricate ergonomics of the handle highlight the manual dexterity required in the processing and application of the skins.



35

KRONE Sartorial



CR
Pergamena grigia / *Grey Parchment leather*



OCL
Pelle nera / *Black Leather*

2035SR



| 50 |



| 50 |

| 50 |

60



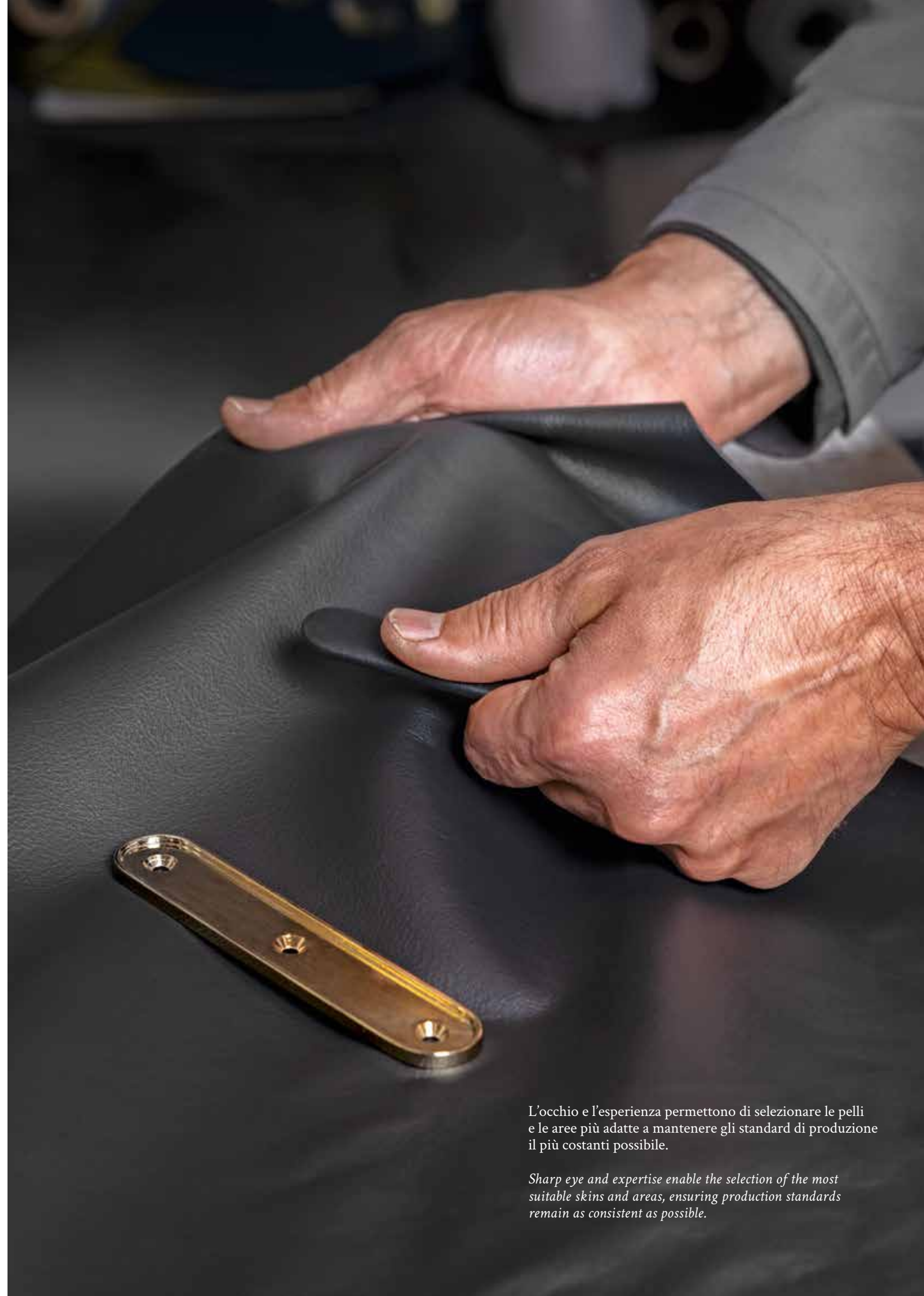
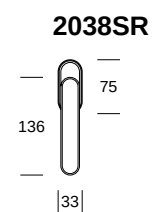
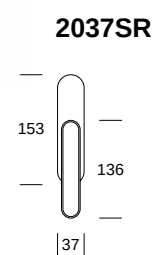
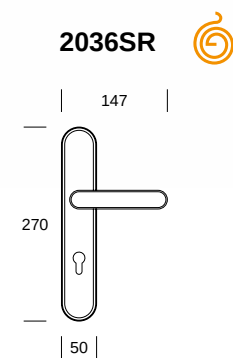
| 147 |



NL
Pergamena blu / *Blue Parchment leather*



KRONE Sartorial



L'occhio e l'esperienza permettono di selezionare le pelli e le aree più adatte a mantenere gli standard di produzione il più costanti possibile.

Sharp eye and expertise enable the selection of the most suitable skins and areas, ensuring production standards remain as consistent as possible.

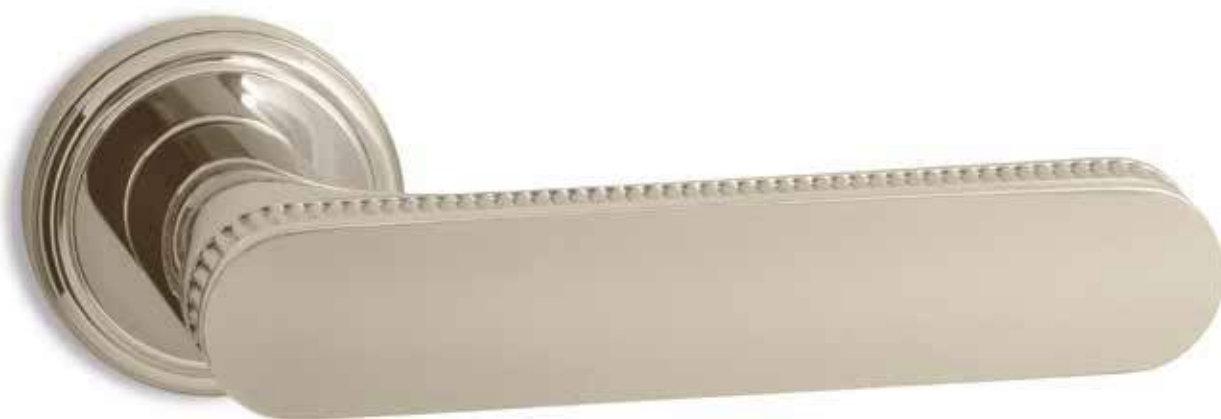


In questo controluce si possono apprezzare diverse peculiarità della pergamena: è tanto sottile da essere quasi trasparente e, nonostante questo, resiste perfettamente al passaggio della concia in cui la pelle viene stesa e tirata con numerose pinze.

Several unique qualities of parchment leather are visible in this backlight: it is so thin that it is almost transparent, yet despite its delicate appearance, it withstands the tanning process - during which the leather is stretched and pulled with multiple pliers.



KRONE

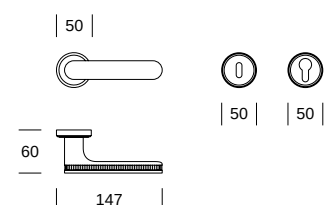


L'intera collezione è progettata per essere declinata anche in un unico materiale, in questo caso l'ottone con cui Salice Paolo realizza da sempre tutto il suo catalogo.
In queste versioni si valorizzano le finiture della gamma Timeless, tra cui il Bronzo graffiato, o le preziose Oro Champagne, lucido o satinato, a bagno oro 24K certificato.

The entire collection is also designed to be available in a single material, in this case, the brass that has always been used by Salice Paolo for its entire catalogue.

In these versions, the finishes of the Timeless range are further enhanced, including Scratched Bronze and the precious Gold Champagne, available in both polished and satin finishes, with a certified 24K gold bath.

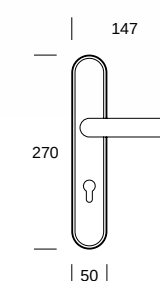
2035



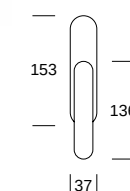
KRONE



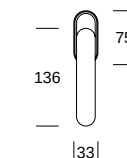
2036



2037



2038



TUDOR

Studio Salice Paolo

Finitura / Finish: OL



43

TUDOR



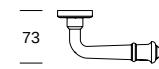
2000 

| 50 |



| 50 |

| 50 |



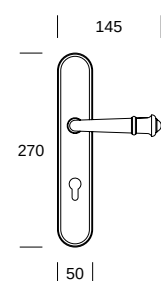
| 145 |



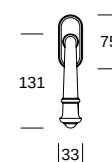
TUDOR



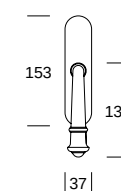
2001



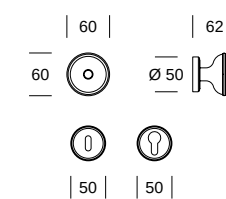
2003



2002



2700



TUDOR

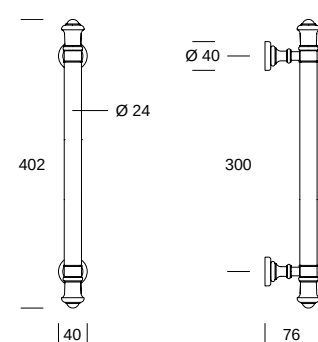




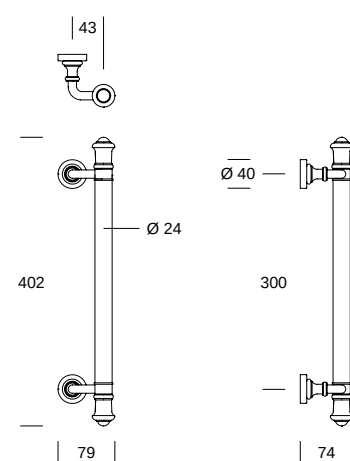
TUDOR



2600



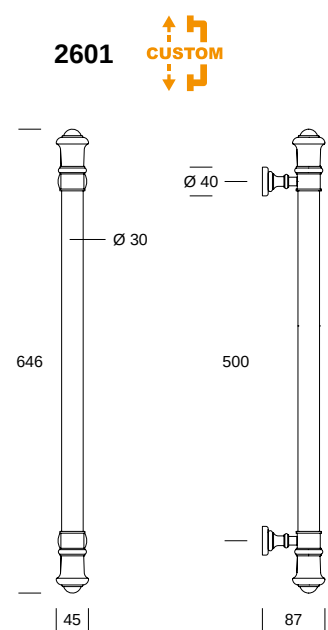
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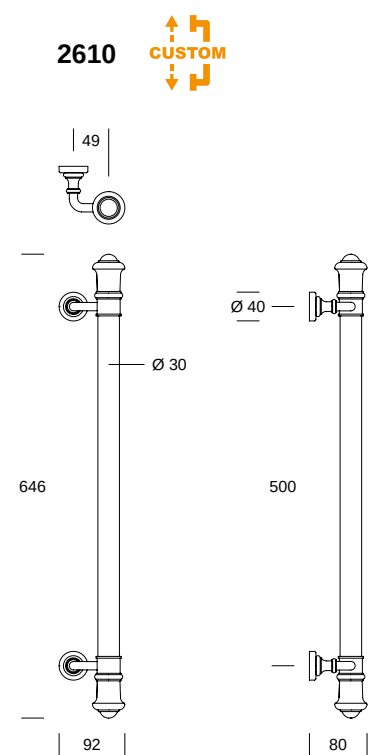
TUDOR
Finitura / Finish:
CR



TUDOR



TUDOR



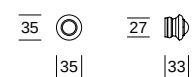
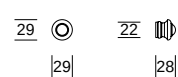
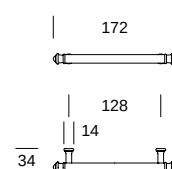
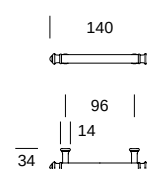
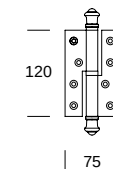


TUDOR



Pomolini per mobile
Knobs for furniture

Maniglie per mobile
Handles for furniture

**2800****2801****2802A****2802B****2900****2901**

TUDOR



YORK

Itamar Harari

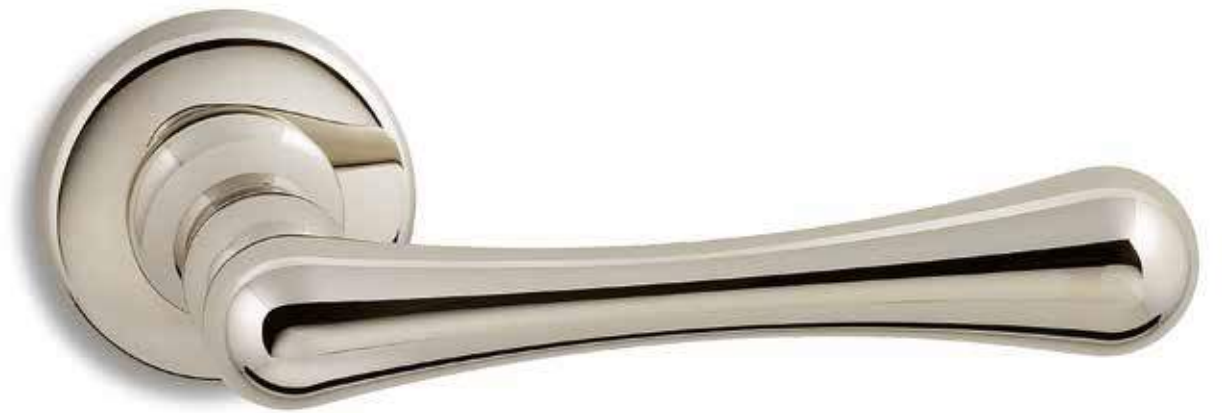


Finitura / Finish: CR



53

YORK



ETR
Etrusco

2005 

| 50 |



| 50 |

| 50 |

69



| 147 |



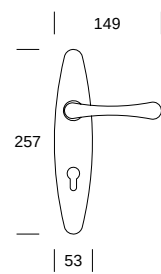
YORK
Itamar Harari
Finitura / Finish: CR



YORK



2006



53



YORK



4909S



257

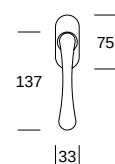
53



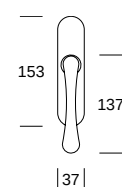
YORK



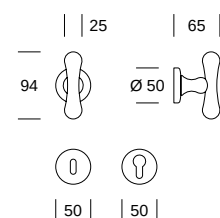
2008



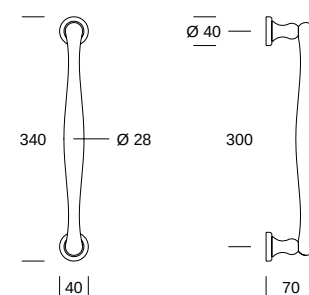
2007



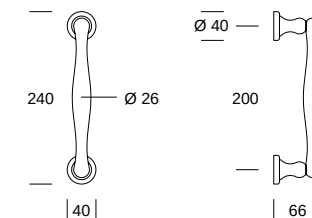
2701



2602A



2602B



YORK

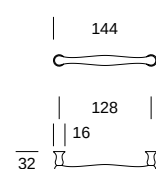


YORK

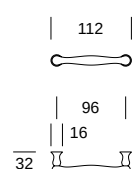
Maniglie per mobile
Handles for furniture



2804A



2804B



BORROMEO

Studio Salice Paolo



63

BORROMEO

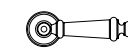


Finitura / Finish: OCS



2010 

| 50 |



| 50 |

| 50 |



67

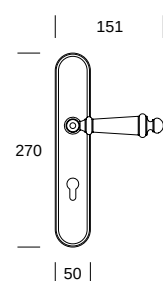
| 151 |



BORRAMEO



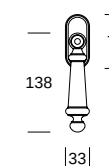
2011



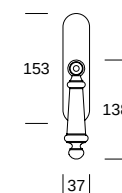
BORRAMEO



2013



2012

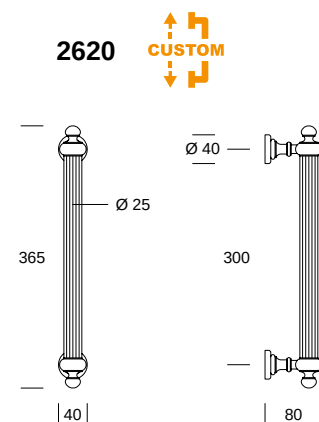
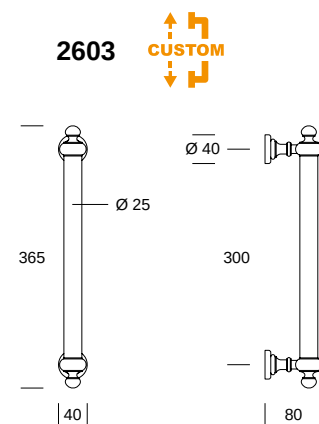




BORRAMEO



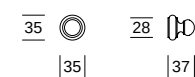
Finitura OCL



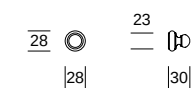
Pomolini per mobile
Knobs for furniture



2805A



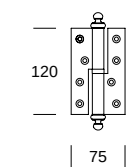
2805B



2903



2904



BORRAMEO





BORBONE

BORBONE

Studio Salice Paolo



Borbone è una delle collezioni Timeless più complete e versatili. La sua linea snella e i decori leggeri si abbinano alle diverse finiture per ambienti che spaziano dal neoclassico al rustico.

Borbone is one of the most complete and versatile lines within the Timeless range. The combinations among slim shape, light ornament and different finishings, made it suitable for neoclassic up to country environments.

Finitura / Finish: OL



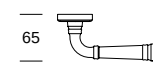
2020 

| 50 |



| 50 |

| 50 |



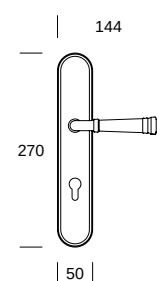
| 144 |



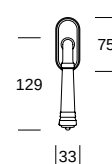
BORBONE



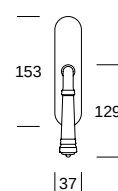
2021



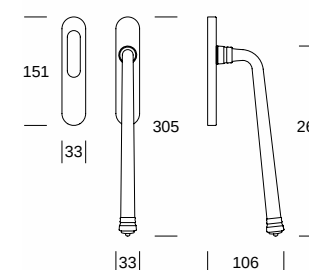
2023



2022



2024



Alzante scorrevole
Pull-up handle



BORBONE



2024Y

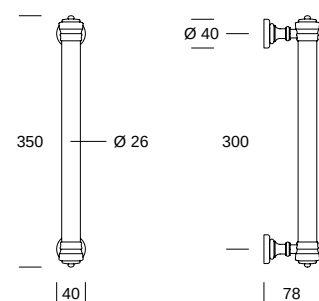




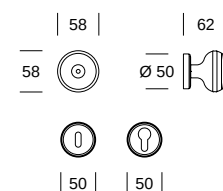
BORBONE



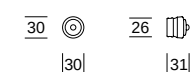
2605



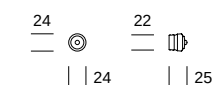
2704



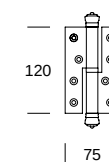
2808A



2808B



2906



Pomolini per mobile
Knobs for furniture



BORBONE





DECO

Studio Salice Paolo



77

DECO



3335



| 42 |



58

50



| 122 |

| 42 |

| 42 |

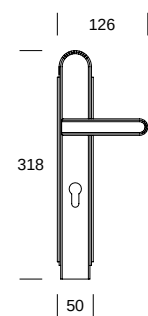
Finitura / Finish: NL



DECO



3336



DECO



3336S

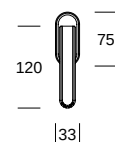




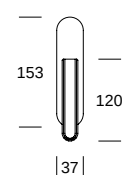
DECO



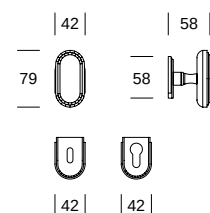
3338



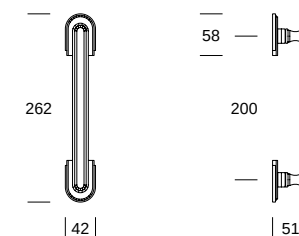
3337



2706



2607



DECO





DECO
Maniglie per mobili / Handles for furniture
Finitura / Finish: OCS



DECO

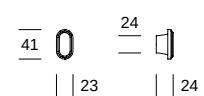


Pomolini per mobile
Knobs for furniture

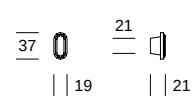
Maniglie per mobile
Handles for furniture



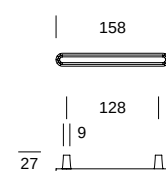
2810A



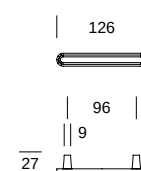
2810B



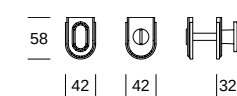
2811A



2811B



2907



2908



DECO



HAMILTON

Studio Salice Paolo



Le forme decise della collezione Hamilton ci accompagnano in un viaggio attraverso il tempo, la semplicità e la ricercatezza. La presa si allarga e si arricchisce di segni, reminiscenze di lavorazioni industriali, scanditi e ripetuti ritmicamente; l'estremità è infine svuotata e alleggerita da una sorprendente lavorazione che completa un prodotto di gusto avanguardistico, dalla forte personalità.

The firm shapes of the Hamilton collection guide us in a journey through time, simplicity and sophistication. The grip widens and is enriched by markings, memories of industrial processes, which are punctuated and repeated rhythmically. The extremities are emptied and lightened by a remarkable process which completes the product with a unique personality in an avant-garde style.

Finitura / Finish: NL



87

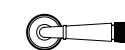
HAMILTON



CR
Cromo / Chrome

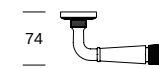
2030 

| 50 |



| 50 |

| 50 |



74

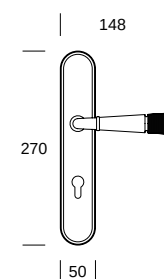
| 148 |



HAMILTON



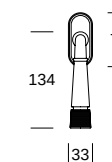
2031



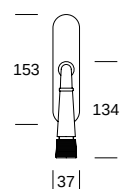
HAMILTON



2033



2032

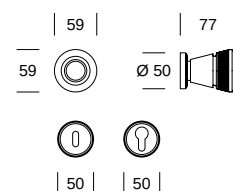




HAMILTON



2707



HAMILTON



Maniglie per mobile
Handles for furniture

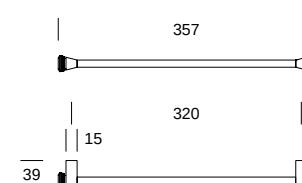


Lunghezza su richiesta
Custom measure on request

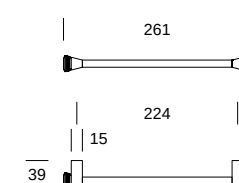


Pomolino per mobile
Knob for furniture

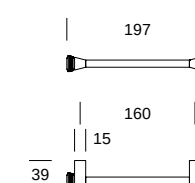
2819A



2819B



2819C



2819G

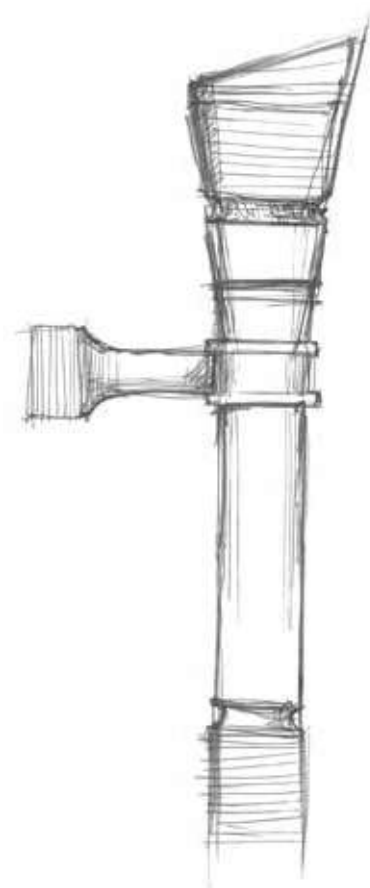




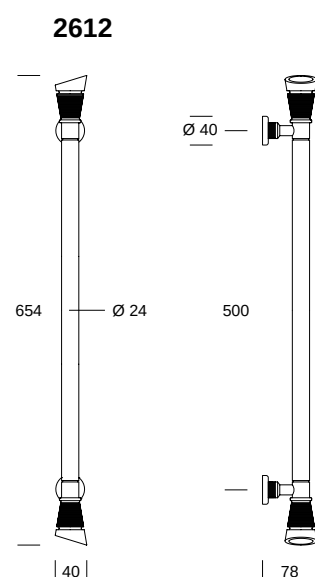
HAMILTON
Pomolo / *Door knob*
Finitura / *Finish*: NL



HAMILTON



Lunghezza su richiesta
Custom measure on request



FRESIA

Riccardo Arbizzoni



Finitura / Finish: OCS



97

FRESIA



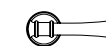
OCS
Oro champagne satinato / *Satin champagne plated*



BG
Bronzo graffiato / *Scratched bronze*

3255 

| 50 |



| 50 |

| 50 |

68



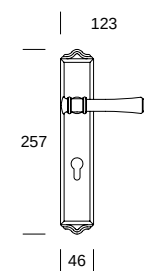
| 125 |



FRESIA



3256



FRESIA



3251S

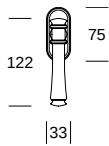




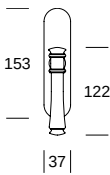
FRESIA



3258BIS



3257



FRESIA
Cremonese / Window handle
Finitura / Finish: OL



FRESIA

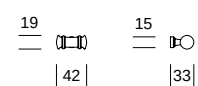


Pomolini per mobile
Knobs for furniture

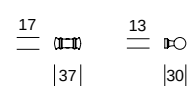
Maniglie per mobile
Handles for furniture



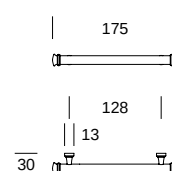
2812A



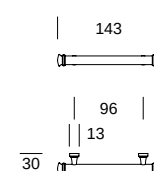
2812B



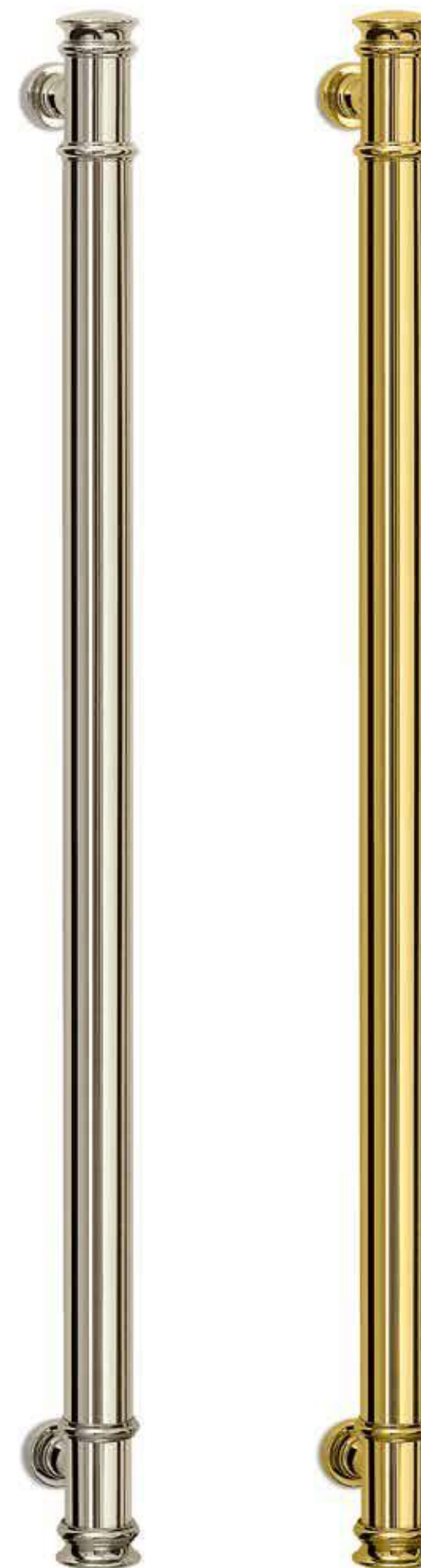
2813A



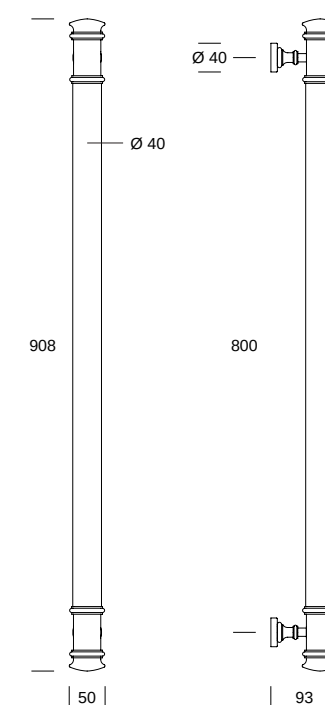
2813B



FRESIA



2608 CUSTOM





FRESIA
Maniglione / Pull handle
Finitura / Finish: OCL

CASSIA

Riccardo Arbizzoni

Finitura / Finish: ETR



107

CASSIA

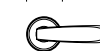


CR
Cromo / Chrome

3250



| 50 |



| 50 |



| 50 |

65



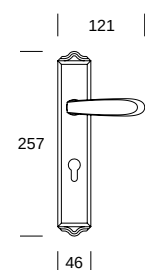
| 123 |



CASSIA



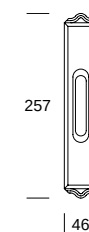
3251



CASSIA



3251S

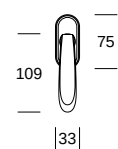




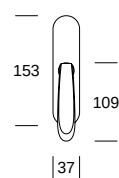
CASSIA



3253BIS



3252





CASSIA
Maniglia da incasso / *Flush handle*
Finitura / *Finish*: BG

PITTI

Studio Salice Paolo

Pitti coniuga la semplicità della forma svasata alle geometrie gentili della sezione esagonale.

La presa vive di riflessi ed è impreziosita in modo discreto dagli ornamenti alle estremità, per conservare tutta la versatilità estetica della collezione Timeless.

Pitti manages to combine the simplicity of a flared shape to the gentle geometries of an hexagonal cross section.

The reflections on the grip bring the handle to life while the subtle decorations on the extremities embellish it, therefore conveying the full aesthetic versatility of the Timeless collection.

Finitura / Finish: NL



115

PITTI



OL
Ottone lucido / Polished brass



ETR
Etrusco

2015

| 50 |



| 50 |

| 50 |

62



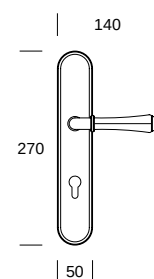
| 140 |



PITTI



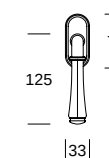
2016



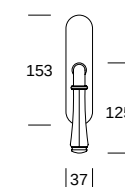
PITTI



2018



2017





PITTI

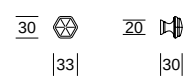


Pomolini per mobile
Knobs for furniture

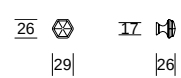
Maniglie per mobile
Handles for furniture



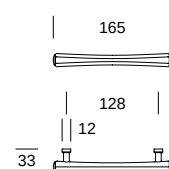
2817A



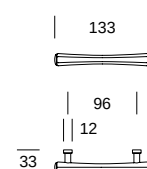
2817B



2816A



2816B



PITTI
Pomolino per mobili / *Knob for furniture*
Finitura / *Finish*: OL

SFORZA

Studio Salice Paolo



Finitura / Finish: OL



121

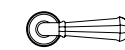
SFORZA



OCL
Oro champagne lucido / *Polished champagne gold plated*

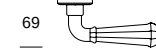
3010 

| 50 |



| 50 |

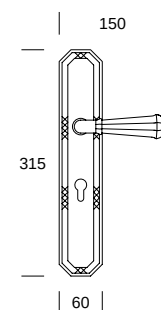
| 50 |



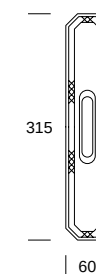
| 145 |



SFORZA


3011


SFORZA

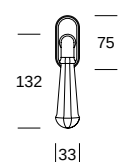

3011S




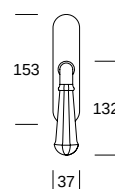
SFORZA



3013



3012



MEDINA

Studio Salice Paolo

MEDINA



Finitura / Finish: BG

4205 

| 50 |



| 50 |

| 50 |

60



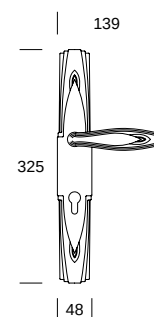
| 140 |



MEDINA



4206



MEDINA



4206S

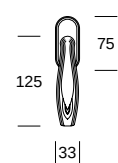




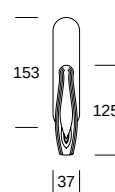
MEDINA



4208



4207



SVEVA

Studio Salice Paolo



133

SVEVA



Finitura / Finish: OCL



2025



| 50 |



| 50 |

| 50 |

—
78
—



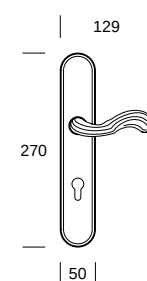
| 129 |



SVEVA



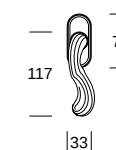
2026



SVEVA



2028

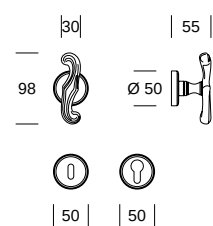




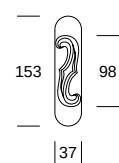
SVEVA



2029



2027



SVEVA
Pomolo / door knob
Finitura / Finish: NL

DIAMANTE

Studio Salice Paolo



Finitura / Finish: CR



139

DIAMANTE



OL
Ottone lucido / Polished brass

4480



| 50 |



| 50 |

| 50 |

70



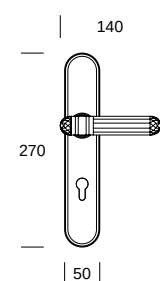
| 140 |



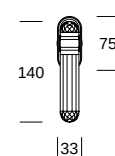
DIAMANTE



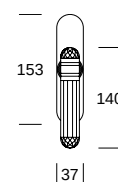
4481



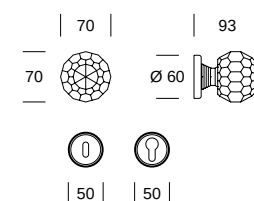
4483BIS



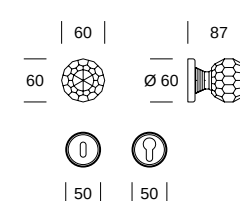
4482



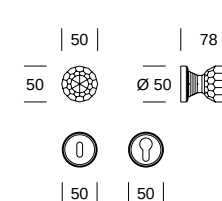
4485A



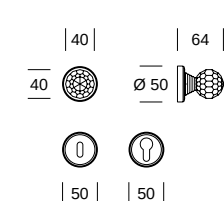
4485B



4485C



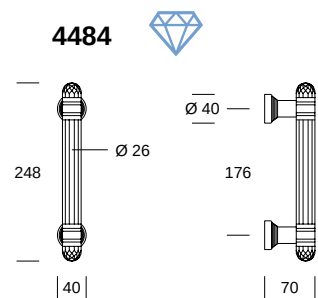
4485D



DIAMANTE



DIAMANTE



DIAMANTE
Maniglione / Pull handle
Finitura / Finish: Custom



DIAMANTE

Pomolini per mobile
Knobs for furniture



445BISA



35		19	
35		46	

445BISB



30		19	
30		41	

445BISC



25		16	
25		36	

445BISD



20		16	
20		31	

DIAMANTE
Pomolino per mobili / *knob for furniture*
Finitura / *Finish*: CR



CELSIA

Riccardo Arbizzoni

La presa sottile ed elegante rende Celsia un complemento discreto e versatile che, a seconda della finitura scelta, abbraccia dal Classico leggero fino al Country e persino Industrial.

Celsia aims to combine soft Classic, Country and even Industrial style thanks to its sleek design and thin grip. This feature allows it to convey a certain versatility as a furnishing complement.

Finitura / Finish: BG



147

CELSIA



OL
Ottone lucido / *Polished brass*

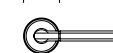


BG
Bronzo graffiato / *Scratched bronze*

4840



| 50 |



| 50 | | 50 |

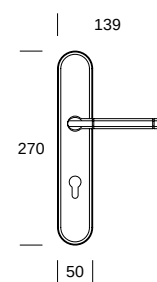
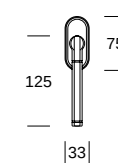
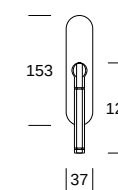


60

| 140 |



CELSIA


4841

4843BIS

4842


CELSIA



CRESPI



New



2950D

Finale / Final piece



2950C

Cavallotto

Plate for external bars



2950A

3259/2950A

Pomolo con placca per aste esterne

Knob with plate for external bars



2950B

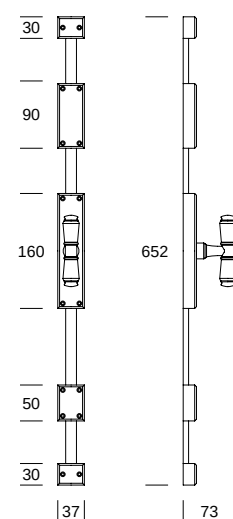
Cavallotto

Plate for external bars

2950D

Finale / Final piece

2950



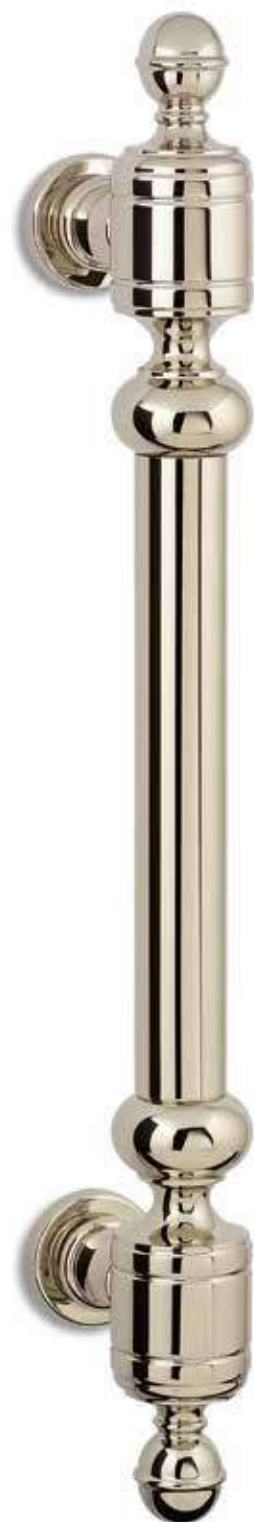
CRESPI
Finitura / Finish: OL



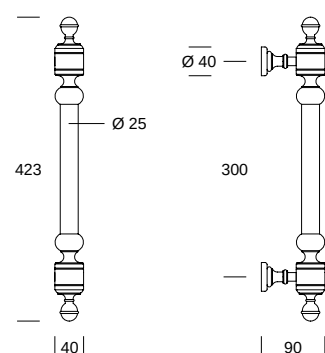
CASATI
Maniglione / *Pull handle*
Finitura / *Finish*: ETR



CASATI



2814



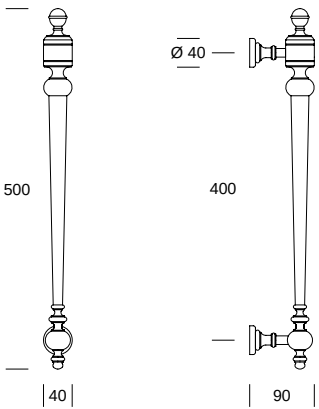
ASCOT
Maniglione / Pull handle
Finitura / Finish: OL



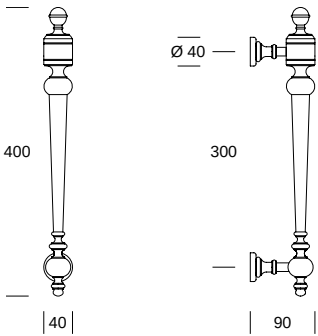
ASCOT



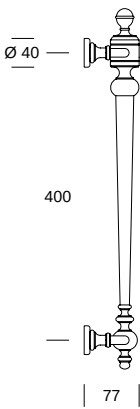
4326A



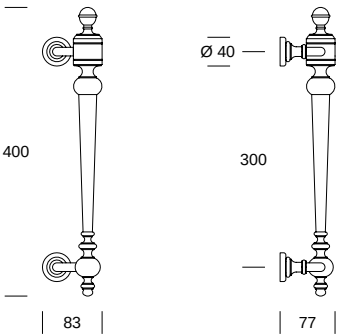
4326B



3033A



3033B



VICTORIA



CIPRIANI

Studio Salice Paolo



159

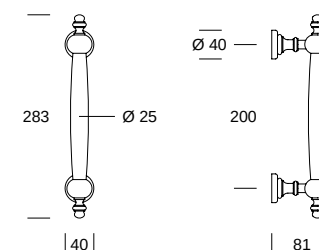
CIPRIANI



Finitura / Finish: NL



2815



ARNICA

Studio Salice Paolo

Finitura / Finish: OCS

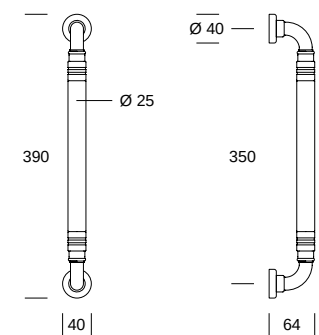


161

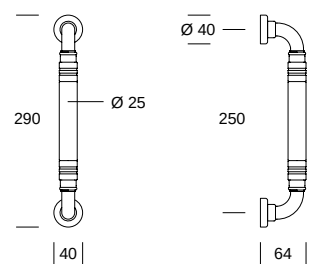
ARNICA



4473A



4473B



COSMOS

Studio Salice Paolo



Finitura / Finish: OL

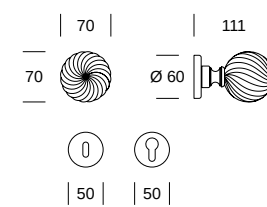


163

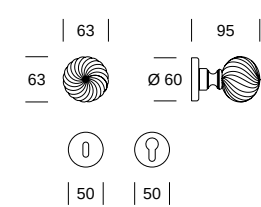
COSMOS



4889A



4889B



ASTER

Studio Salice Paolo



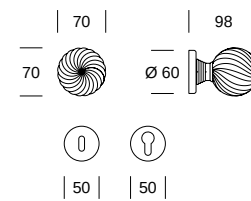
165

ASTER

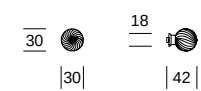


Pomolini per mobile
Knobs for furniture

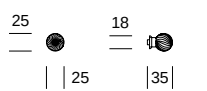
4817



461A



461B



ARUM

Studio Salice Paolo

Finitura / Finish: ETR



167

ARUM



Pomolini per mobile
Knobs for furniture



4817BIS



| 70 | | 66 |



| 50 | | 50 |

460A



$\frac{30}{30}$ | $\frac{18}{30}$ |

460B



$\frac{25}{25}$ | $\frac{18}{27}$ |



ARIANNA



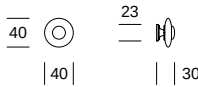
Studio Salice Paolo

Finitura / Finish: OL

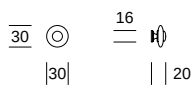
Pomolini per mobile
Knobs for furniture



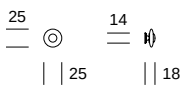
425A

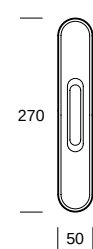
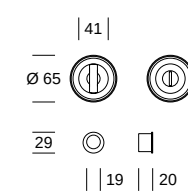
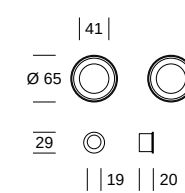
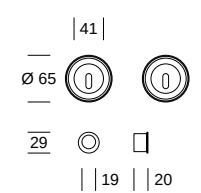


425B



425C



**2902S****2915SWC****2915S****2915SCF**

DORIA



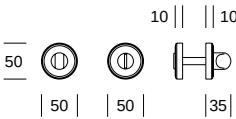


NOTTOLINI / DOOR LATCH



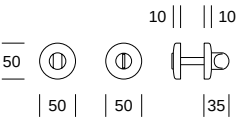
FOSTER

2911



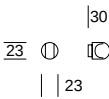
CALVI

2912



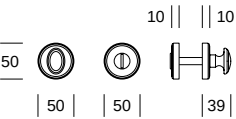
KINGSTONE

5200

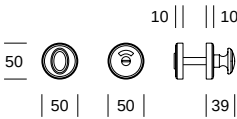


ESTE

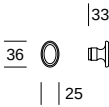
2931



2931CI

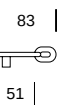


2930



ARES

1104



NOTTOLINI / DOOR LATCH



ARES





FINITURE / FINISHES



NL

Nichel lucido
Polished nickel
Nichel poli
Nichel brillo
Блестящая никель



OL

Ottone lucido
Polished brass
Laiton poli
Laiton brillo
Блестящая латунь



BG

Bronzo graffiato
Scratched bronze
Bronze rayé
Brunito rayado
бронза поцарапан



ETR

Etrusco
Этрусско Этрусский стиль



CERTIFIED
24K
Ag
FINISHES

OCL

Oro champagne lucido
Polished champagne gold plated
Champagne doré poli
Dorado champagne brillo
золотой блеск шампанского



CERTIFIED
24K
Ag
FINISHES

OCS

Oro champagne satinato
Satin champagne gold plated
Champagne doré satiné
Dorado champagne satinado
Шампанского позолотой



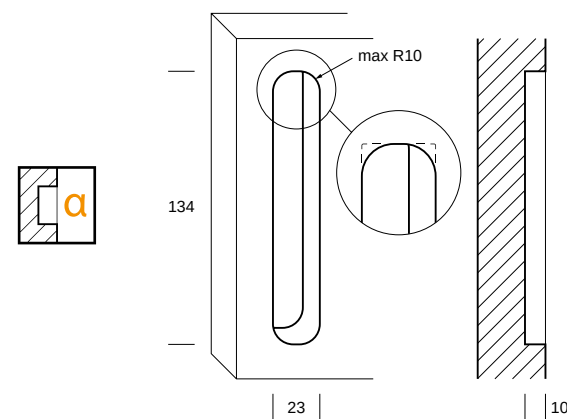
WARRANTY
10
YEARS

CR

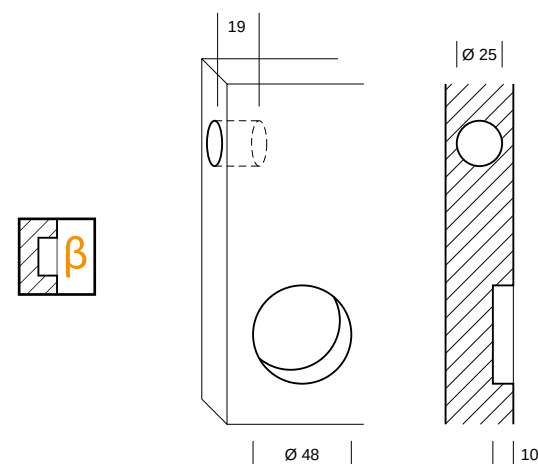
Cromo
Chrome
Chromé
Cromato
Хром



INFORMAZIONI TECNICHE / TECHNICAL INFORMATION



Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fresado del tirador empotrado
Врезка ручек

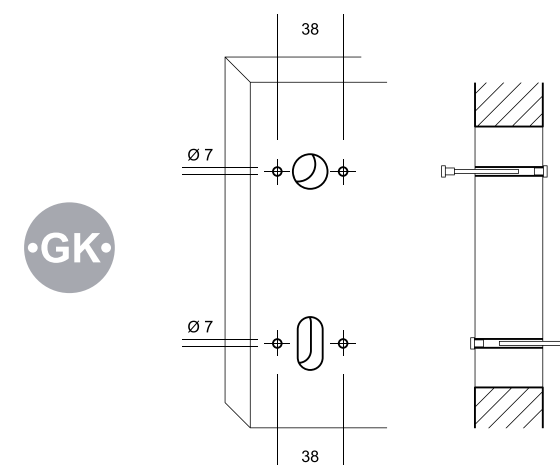


Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fresado del tirador empotrado
Врезка ручек



INFORMAZIONI TECNICHE / TECHNICAL INFORMATION

GERMAN KIT DISPONIBILE SU RICHIESTA PER LA GAMMA TIMELESS *
GERMAN KIT AVAILABLE ON REQUEST FOR THE TIMELESS RANGE *



Fori passanti per sottorosette
Through holes for roses metal bosses
Trous passage pour bossette de rosace
Agujeros a través por placa en metal para boqueta
Сквозные отверстия для крепления подрозетников

Il German Kit GK è la nuova guarnitura Salice Paolo per tutte le situazioni in cui non è possibile usare il sistema standard di sottorosette, ad esempio con spessori ridotti o scarsa tenuta del legno. Due tiranti filettati fissano saldamente ogni coppia di sottorosette alla porta, attraverso due fori passanti con interasse 38 mm.

Il sistema è perfettamente compatibile con le rosette tradizionali ed è disponibile nelle versioni per bocchette Patent e Yale.

The GK German Kit is the new Salice Paolo fixing kit for all those circumstances when the standard subrose fixing system is not an option, i.e. when door thicknesses are very thin or in case of poorness of the timber.

Two threaded rods firmly secure both subroses to the door, through 2 holes with a center distance of 38 mm.

The system is fully compatible with traditional roses and is available in versions for both Patent and Yale escutcheons.

*Eccetto DECO / Except DECO

Il presente catalogo rappresenta i prodotti Salice Paolo nel modo più fedele possibile, eventuali differenze di dettaglio e nelle finiture sono da considerarsi peculiari della lavorazione semiartigianale, o risultato di un costante miglioramento.

This catalogue represents the Salice Paolo products as faithfully as possible, any differences in detail are to be considered peculiar to semi-artisan process, or result of constant improvement.

Creative direction: Davide Diliberto

Si ringrazia / *Thanks to:*

Laurameroni Design Collection - www.laurameroni.com

52, 54 - 55, 106, 120, 126, 138, 152 - 153, 160, 164

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42, 62, 166

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112 - 113, 116, 132, 137, 146

Hotel Vista Palazzo, Lago di Como - www.vistalagodicomo.com

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47, 82 - 83

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Foto evento Krone / *Krone event photos*

Paolo Poce

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